**Arts & Photography**

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| Book Id | AP1 |
| Book name | You Are Here (for Now): A Guide to Finding Your Way |
| Book image |  |
| Book Author | [Adam J. Kurtz](https://bookshop.org/contributors/adam-j-kurtz)(Author) |
| Price | 5.67 RO |
| Description | **An *LA Times* bestseller**  An honest and relatable guide to figuring out where you're headed--and feeling okay in the meantime.  When life feels uncertain, or just plain out of control, making intentional choices can help us move forward and find our way. Sometimes all it takes is a gentle nudge, but for anyone waiting for that big, obvious sign from the universe: This is it!  This candid collection of essays and artwork is full of reflections, encouragement, and insights on the theme of personal transformation--realistic perspectives to help you move from "staying alive" to nurturing and celebrating the person you know you really are.  From the generous and slightly jaded mind of artist Adam J. Kurtz, these pages explore mental health, identity, handling setbacks, and finding humor in the unknown--and will be a touchstone for seekers, graduates, creatives, and anyone who's trying to figure out what's next (and maybe even feel a little hopeful about it). |
| Product Details | Price  ~~$16.00~~  **$14.72**  Publisher  Tarcherperigee  Publish Date  October 19, 2021  Pages  272  Dimensions  4.1 X 6.1 X 0.7 inches | 0.65 pounds  Language  English  Type  Paperback  EAN/UPC  9780593192184 |
| Basic Categories | [Popular Culture](https://bookshop.org/t/bisac/art/023000)  [Motivational & Inspirational](https://bookshop.org/t/bisac/sel/021000)  [Personal Growth - Self-Esteem](https://bookshop.org/t/bisac/sel/023000) |
| About the Author | **Adam J. Kurtz**(aka @adamjk) is a designer, artist, and speaker. His previous books, *1 Page at a Time*, *Pick Me Up*, and *Things Are What You Make of Them*, have been published in more than a dozen languages. His offbeat creative work has been featured in *Nylon*, *Adweek*, *Vice*, *The New Yorker*, and more. |
| Reviews | "This book reminds us all to be unapologetically flawed and beautifully human. Adam's work serves as a permission slip to show up authentically and without shame. What a special gift."  **-Alexandra Elle, author of *After the Rain***  "Adam J. Kurtz is the relatable voice in a sea of expensive and excessive 'wellness' BS that says, 'cut the crap, let's get real, let's get silly, let's get through this.' And I'm here for it." **-Moorea Seal, author of *The 52 Lists Series***  "Adam acknowledges that life is messy and often frustrating, but always worth living. His art and words flourish with honesty and humor, reminding us that the best way--perhaps the only way--to move through each day is with more of the same."  **-Meera Lee Patel, artist and author of *Start Where You Are* and *Create Your Own Calm***  "Adam is singularly gifted with the ability to make you vigorously nod with recognition and in the same breath wonder, Did he just change my entire life?  **-Mari Andrew, author of *Am I There Yet?* and *My Inner Sky***  Adam J. Kurtz never ceases to ground us in humor and realism with an effortless kindness underscoring everything he creates. *You Are Here (For Now)* makes me feel like I'm going to be ok, because it reminds me that not being ok is normal and even necessary. In a world obsessed with instant success, Adam reminds us to slow down and enjoy all the awkward pleasures of being human.  -**Chani Nicholas, astrologer and author of *You Were Born For This*** |

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| Book Id | AP2 |
| Book name | Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present |
| Book image |  |
| Book Author | [Adrienne Keene](https://bookshop.org/contributors/adrienne-keene)(Author)  [Ciara Sana](https://bookshop.org/contributors/ciara-sana)(Illustrator) |
| Price | **17.46** RO |
| Description | **An accessible and educational illustrated book profiling 50 notable American Indian, Alaska Native, and Native Hawaiian people, from NBA star Kyrie Irving of the Standing Rock Lakota to Wilma Mankiller, the first female principal chief of the Cherokee Nation**  Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis--the first Black and Native American female artist to achieve international fame--to contemporary figures like linguist jessie little doe baird, who revived the Wampanoag language, *Notable Native People*highlights the vital impact Indigenous dreamers and leaders have made on the world.  This powerful and informative collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. An indispensable read for people of all backgrounds seeking to learn about Native American heritage, histories, and cultures, *Notable Native People* will educate and inspire readers of all ages. |
| Product Details | Price  ~~$18.98~~  **$17.46**  Publisher  Ten Speed Press  Publish Date  October 19, 2021  Pages  144  Dimensions  7.32 X 9.31 X 0.65 inches | 1.25 pounds  Language  English  Type  Hardcover  EAN/UPC  9781984857941 |
| Basic Categories | [Native American](https://bookshop.org/t/bisac/art/041000)  [Cultural, Ethnic & Regional - Native American & Aboriginal](https://bookshop.org/t/bisac/bio/028000)  [Native American](https://bookshop.org/t/bisac/his/028000) |
| About the Author | **Adrienne Keene**is a citizen of the Cherokee Nation, an assistant professor of American studies and ethnic studies at Brown University, and holds a doctorate in culture, communities, and education from the Harvard Graduate School of Education. She cohosts the podcast *All My Relations* and is the longtime author of Native Appropriations, a blog discussing representations of Native peoples in popular culture. Her writing has appeared in such outlets as *Teen Vogue*, the *New York Times*, *Stanford Magazine*, and*Indian Country Today*, and she has appeared on NPR, CBC, Al Jazeera, PBS, BuzzFeed, and Slate's *Represent*podcast.  **Ciara Sana** is a Chamoru artist currently based in Bellingham, Washington, but grew up in Guam, where she was surrounded by a mix of Indigenous Chamoru culture and people from all over the Pacific islands, Asia, and the U.S. mainland. Ciara's art is deeply rooted in her culture and inspired by all the different styles and flavors found on the beautiful island. The goal of her work is to empower and uplift others, celebrate differences, and encourage love. |
| Reviews | - |

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| Book Id | AP3 |
| Book name | There and Back: Photographs from the Edge |
| Book image |  |
| Book Author | [Jimmy Chin](https://bookshop.org/contributors/jimmy-chin)(Author) |
| Price | 17.71 RO |
| Description | **The Academy Award-winning director of *Free Solo* and *National Geographic* photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs.**  **"An extraordinary work of art."--Jon Krakauer**  Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents--from skiing Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land.  Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard.  These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe. |
| Product Details | Price  ~~$50.00~~  **$46.00**  Publisher  Ten Speed Press  Publish Date  December 07, 2021  Pages  320  Language  English  Type  Hardcover  EAN/UPC  9781984859501 |
| Basic Categories | [Individual Photographers - Artists' Books](https://bookshop.org/t/bisac/pho/011010)  [Photojournalism](https://bookshop.org/t/bisac/pho/015000)  [Mountaineering](https://bookshop.org/t/bisac/spo/029000) |
| About the Author | **Jimmy Chin** is an Academy Award-winning filmmaker, *National Geographic* photographer, and professional mountain sports athlete. He has led or participated in cutting-edge expeditions around the world for over twenty years, including significant first ascents on all seven continents, and his photographs have graced the covers of *National Geographic Magazine* and the *New York Times Magazine*. Jimmy also co-produces and co-directs with his wife, Chai Vasarhelyi. Their film *Meru* won the Audience Award at the Sundance Film Festival and was on the Oscar shortlist for Best Documentary Feature. Their documentary *Free Solo*won a BAFTA, seven primetime Emmys, and the Academy Award for Best Documentary Feature. Jimmy, Chai, and their two children split their time between New York City and Jackson Hole, Wyoming. |
| Reviews | - |

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| Book Id | AP4 |
| Book name | On Freedom: Four Songs of Care and Constraint |
| Book image |  |
| Book Author | [Maggie Nelson](https://bookshop.org/contributors/maggie-nelson-ba1eb6ce-f255-4a67-8769-1fc962a2d4ee)(Author) |
| Price | 9.56 RO |
| Description | **Named a Most Anticipated/Best Book of the Month by: NPR \* *USA Today* \* *Time* \* *Washington Post*\* *Vulture*\* *Women's Wear Daily* \* *Bustle* \* LitHub \* The Millions \* *Vogue*\* *Nylon*\* *Shondaland* \* *Chicago Review of Books* \* *The Guardian* \* *Los Angeles Times* \* *Kirkus* \* *Publishers Weekly***  So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate.  Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with--indeed, our inseparability from--others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion.  For Nelson, thinking publicly through the knots in our culture--from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis--is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times. |
| Product Details | Price  ~~$27.00~~  **$24.84**  Publisher  Graywolf Press  Publish Date  September 07, 2021  Pages  288  Dimensions  6.2 X 9.1 X 1.1 inches | 1.3 pounds  Language  English  Type  Hardcover  EAN/UPC  9781644450628 |
| Basic Categories | [Criticism & Theory](https://bookshop.org/t/bisac/art/009000)  [Essays](https://bookshop.org/t/bisac/lco/010000)  [Criticism](https://bookshop.org/t/bisac/phi/026000) |
| About the Author | **Maggie Nelson** is the author of several books of poetry and prose, most recently the *New York Times*bestseller and National Book Critics Circle Award winner *The Argonauts*. She teaches at the University of Southern California and lives in Los Angeles. |
| Reviews | "Maggie Nelson's books crack your heart open on a marble countertop and piece it back together, but not before you've thought critically about your entire life. Her writing leaves you smarter, even if it sometimes contains truths that are hard to swallow."**--NYLON**  "As ever, Nelson's probing inquiry sits on equal footing with her effortlessly fluid prose, which moves between first-person, anecdotal stories and intense critical examination with the utmost readability. Ultimately Nelson's approach is one that seeks liberation and transcendence, whether sexual, narcotic, or purely biological--something that radiates palpably from her writing, even when she delves into some of the darkest corners of the human psyche."**--Vogue.com**  In her new collection, the acclaimed essayist and cultural critic takes up our 24/7 attention cycle, the complexities of the #MeToo movement and other topics, examining the ways our newfound 'freedoms' create their own burdens, opportunities and expectations.**--Los Angeles Times**  In exploring weighty issues related to art, sex, drugs, and climate change, Nelson offers her own ideas around what real freedom might look like. Many of the hallmarks of her style are on display here . . . [and] she gets pointed as well, especially when unpacking timely topics like cancel culture and consent.**--The A.V. Club**  Accessible critical theory from a verified genius.***--Lit Hub*** |

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| Book Id | AP5 |
| Book name | Between the Lines: Stories from the Underground |
| Book image |  |
| Book Author | [Uli Beutter Cohen](https://bookshop.org/contributors/uli-beutter-cohen)(Author) |
| Price | 8.85 RO |
| Description | **From the acclaimed creator of *Subway Book Review*, *Between the Lines*gloriously takes to the underground and showcases in over 170 interviews what moves us forward--a thrilling ride as unexpected as New York City itself.**  **"*Subway Book Review*has changed how we look at books." --*Forbes*** **"[Beutter Cohen's] rosy view of the subway is a refreshing contrast." --*The Cut, New York*magazine** **"*Subway Book Review* is one of the few purely good things on the internet." *--Esquire***  For the better part of a decade, Uli Beutter Cohen rode the subway through New York City's underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other's lives, and a call to action for imagining a bold, empathetic future together. |
| Product Details | Price  ~~$24.99~~  **$22.99**  Publisher  Simon & Schuster  Publish Date  November 09, 2021  Pages  384  Dimensions  6.2 X 9.2 X 1.0 inches | 1.4 pounds  Language  English  Type  Hardcover  EAN/UPC  9781982145675 |
| Basic Categories | [Essays](https://bookshop.org/t/bisac/lco/010000)  [Photojournalism](https://bookshop.org/t/bisac/pho/015000)  [Public Transportation](https://bookshop.org/t/bisac/tra/009000) |
| About the Author | Uli Beutter Cohen is a New York City-based documentarian, artist, and the creator of *Subway Book Review*. She explores belonging to a time and place through writing and photography. Uli is a sought-after speaker and panelist. Her work has been featured in print, on TV, and online by *New York*magazine;*Esquire*;*Vogue*;*Forbes;* *O, The Oprah Magazine*; *Glamour*; the BBC; and *The Guardian*, among others. *Between the Lines: Stories from the Underground* is her first book. Uli lives in Brooklyn. Visit @TheUBC, @SubwayBookReview, and SubwayBookReview.co to hear more. |
| Reviews | **PRAISE FOR SUBWAY BOOK REVIEW**  "*Subway Book Review*has changed how we look at books."**--*Forbes***  "[Beutter Cohen's] rosy view of the subway is a refreshing contrast."**--*The Cut, New York*magazine**  "*Subway Book Review* is one of the few purely good things on the internet."***--Esquire*** **PRAISE FOR *BETWEEN THE LINES* BY ULI BEUTTER COHEN**  "After these past eighteen months of isolation and despair, the radical connectivity of*Between the Line*s arrives like manna from heaven...These heartfelt conversations remind us that even in our most solitary activities, we're never truly alone."--***ESQUIRE***  "Beutter Cohen, creator of the Subway Book Review, goes underground to New York's subway system in this rich collection of interviews. With a genuine curiosity for the city's wealth of perspectives, Beutter Cohen's interviews show how deep a person's connection to a book can go...Literature lovers will relish this insightful compendium."--***PUBLISHER'S WEEKLY* (STARRED REVIEW)**  "Delightful encounters with passionate readers."--***KIRKUS REVIEWS*** |

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| Book Id | AP6 |
| Book name | Minor Feelings: An Asian American Reckoning |
| Book image |  |
| Book Author | [Cathy Park Hong](https://bookshop.org/contributors/cathy-park-hong)(Author) |
| Price | 6.38 RO |
| Description | ***NEW YORK TIMES* BESTSELLER - PULITZER PRIZE FINALIST - NATIONAL BOOK CRITICS CIRCLE AWARD WINNER - ONE OF *TIME*'S 100 MOST INFLUENTIAL PEOPLE - A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness**  "Brilliant . . . To read this book is to become more human."--Claudia Rankine, author of *Citizen*  **In development as a television series starring and adapted by Greta Lee - One of *Time*'s 10 Best Nonfiction Books of the Year - Named One of the Best Books of the Year by *The New York Times, The Washington Post,*NPR, *New Statesman, BuzzFeed, Esquire,*The New York Public Library, and *Book Riot***  Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative--and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world.  Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality--when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant--and in their tension Hong finds the key to the questions that haunt her. |
| Product Details | Price  ~~$18.00~~  **$16.56**  Publisher  One World  Publish Date  March 02, 2021  Pages  224  Dimensions  5.2 X 8.0 X 0.7 inches | 0.4 pounds  Language  English  Type  Paperback  EAN/UPC  9781984820389 |
| Basic Categories | [Cultural, Ethnic & Regional - Asian & Asian American](https://bookshop.org/t/bisac/bio/002020)  [Criticism & Theory](https://bookshop.org/t/bisac/art/009000)  [American - General](https://bookshop.org/t/bisac/lit/004020) |
| About the Author | Cathy Park Hong is the author of three poetry collections including Dance Dance Revolution, chosen by Adrienne Rich for the Barnard Women Poets Prize, and Engine Empire. Hong is a recipient of the Windham-Campbell Literature Prize, a Guggenheim Fellowship, and a National Endowment for the Arts Fellowship. Her poems have been published in Poetry, The New York Times, The Paris Review, McSweeney's, Boston Review, and other journals. She is the poetry editor of The New Republic and full professor at the Rutgers University-Newark MFA program in poetry. In 2021, she was named one of Time's 100 most influential people in the world. |
| Reviews | "[A] formidable new essay collection . . . I read *Minor Feelings* in a fugue of enveloping recognition and distancing flinch. . . . [Cathy Park] Hong is writing in agonized pursuit of a liberation that doesn't look white--a new sound, a new affect, a new consciousness--and the result feels like what she was waiting for."**--Jia Tolentino, author of *Trick Mirror***  "*Minor Feelings* is a major reckoning, pulling no punches as the author uses her life's flashpoints to give voice to a wider Asian American experience, one with cascading consequences."**--NPR**  "Hong dissects her experiences as an Asian American to create an intricate meditation on racial awareness in the U.S. Through a combination of cultural criticism and personal stories, Hong, a poet, lays bare the shame and confusion she felt in her youth as the daughter of Korean immigrants, and the way those feelings morphed as she grew older. From analyzing Richard Pryor's stand-up to interrogating her relationship with the English language, Hong underscores essential themes of identity and otherness."**--*Time***  "Cathy Park Hong's new memoir confronts the tough questions of Asian American identity. Drawing its title from Hong's theory regarding the impact of racial stereotypes and lies on ethnic minorities, this memoir-in-essays is a must-read at a time of rising racist violence and distrust."**--*Bustle***  "An incendiary nonfiction book about a pressing social issue of the day . . . With its mix of the personal and political, *Minor Feelings* is the kind of trenchant social critique that's bound to get people talking."**--*BuzzFeed*** |

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| Book Id | AP7 |
| Book name | Roger A. Deakins: Byways |
| Book image |  |
| Book Author | [Roger A. Deakins](https://bookshop.org/contributors/roger-a-deakins)(Photographer) |
| Price | 19.48 RO |
| Description | **Portraits and landscapes from the cinematographer famed for his work with Sam Mendes and the Coen brothers**  This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger A. Deakins (born 1949), best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in this third group of images, that same irony remains evident. |
| Product Details | Price  ~~$55.00~~  **$50.60**  Publisher  Damiani Ltd  Publish Date  November 30, 2021  Pages  168  Dimensions  9.9 X 12.2 X 0.8 inches | 3.05 pounds  Language  English  Type  Hardcover  EAN/UPC  9788862087513 |
| Basic Categories | [Individual Photographers - Monographs](https://bookshop.org/t/bisac/pho/011030)  [Individual Artists - Monographs](https://bookshop.org/t/bisac/art/016030) |
| About the Author | - |
| Reviews | - |

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| Book Id | AP8 |
| Book name | Sandra Boynton's Every Day's a Fabulous Holiday 2022 Wall Calendar |
| Book image |  |
| Book Author | [Sandra Boynton](https://bookshop.org/contributors/sandra-boynton)(Author)  [Workman Calendars](https://bookshop.org/contributors/workman-calendars)(With) |
| Price | 5.31 RO |
| Description | **Make every day fabulous with a zany (and real!) holiday celebrated by Sandra Boynton.**  Pickle Day (November 14)! Talk Like a Pirate Day (September 19)! Appreciate a Dragon Day (January 16)! Yes! For everyone who loves holidays (and who doesn't?), here's a daily reminder that every day is a holiday--for someone. Celebrating the obscure, offbeat, but awesome occasions that make the most ordinary days special, Every Day's a Fabulous Holiday spotlights 365 little-known but absolutely real--and maybe a little peculiar--holidays. Holidays to make kids happy: No Homework Day (May 6). Holidays to make parents happy: National Clean Up Your Room Day (May 10). Holidays to make everyone happy: International Sweatpants Day (January 21). The lively, full-color grids are illustrated with Sandra Boynton's distinctive, beloved animal art--one fabulous large image up top and lots more terrific, small illustrations throughout the grid below. It's pure Boynton, and pure joy. Printed on FSC-certified paper. |
| Product Details | Price  ~~$14.99~~  **$13.79**  Publisher  Workman Publishing  Publish Date  September 28, 2021  Pages  28  Language  English  Type  Wall  EAN/UPC  9781523513505 |
| Basic Categories | [Individual Artists - General](https://bookshop.org/t/bisac/art/016000)  [Parenting - Motherhood](https://bookshop.org/t/bisac/fam/032000)  [Form - Comic Strips & Cartoons](https://bookshop.org/t/bisac/hum/001000) |
| About the Author | Sandra Boynton is a popular American cartoonist, children's author, songwriter, producer, and director. Since 1974, Boynton has written and illustrated over sixty children's books and seven general audience books, including five *New York Times* bestsellers. More than 70 million of her books have been sold, "mostly to friends and family," she says. She has also written (with Michael Ford) and produced six albums of renegade children's music. Three of her six albums have been certified Gold (over 500,000 copies sold) and *Philadelphia Chickens*, nominated for a Grammy, has been certified Platinum (over 1 million copies sold). Boynton has also directed twelve music videos of her songs, including the award-winning "One Shoe Blues" starring B.B. King, "Alligator Stroll" starring Josh Turner, and "Tyrannosaurus Funk" (animated) sung by Samuel L. Jackson. She lives in rural New England, and her studio is in a barn with perhaps the only hippopotamus weathervane in America. |
| Reviews | - |

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| Book Id | AP9 |
| Book name | Maybe This Will Help: How to Feel Better When Things Stay the Same |
| Book image |  |
| Book Author | [Michelle Rial](https://bookshop.org/contributors/michelle-rial)(Author) |
| Price | 5.29 RO |
| Description | **A visual pep talk of charts and essays on feeling better about not feeling better.**  *Maybe This Will Help* is one part the funny and relatable graphs that fans of *Am I Overthinking This?* and of Michelle Rial know and love, and one part the honest stories behind what makes those graphs so poignant. Michelle Rial brings to light her struggles with chronic pain, grief, and creative uncertainty in a way that reflects the universality of dealing with the unthinkable. Equal parts funny and moving, this book delves into the more serious side of things, finding levity and collective experience in the invisible difficulties that so many of us face. Through humorous charts and intimate peeks into the author's life, it explores the big things that can feel unmanageable and the everyday humor that keeps us moving forward.  SELF-HELP WITH HUMOR: This book brings levity and laughter to serious topics without undermining the important message and relatability that makes it resonate.  BELOVED AUTHOR: Michelle Rial's first book was beloved by her tens of thousands of fans as well as by the media, including *Wired, Vulture, Book Riot*--and the *New Yorker* even published her chart-based article on Book Publishing by the Numbers.  JUST THE RIGHT TONE: This book perfectly captures trying to figure out the magic pill that will fix things, struggling to find peace in how things are, and the humor in even the hardest times. It makes an ideal gift for someone struggling with physical or mental pain when you want to help but aren't sure how to.  Perfect for: Fans of Michelle Rial's Instagram and first book, *Am I Overthinking This?*; people in their 20s and 30s grappling with big life changes or chronic illness |
| Product Details | Price  ~~$14.95~~  **$13.75**  Publisher  Chronicle Books  Publish Date  November 23, 2021  Language  English  Type  Hardcover  EAN/UPC  9781797211251 |
| Basic Categories | [Form - Pictorial](https://bookshop.org/t/bisac/hum/017000)  [Topic - Internet & Social Media](https://bookshop.org/t/bisac/hum/023000)  [Graphic Arts - General](https://bookshop.org/t/bisac/des/007000) |
| About the Author | Michelle Rial is a graphic designer who makes charts. Named by *Vulture* as one of 9 of the Funniest Cartoonists and Illustrators on Instagram, her work has been featured by *The New Yorker, Fast Company, USA Today, WIRED*, and more. She's the author and illustrator of *Am I Overthinking This? Over-answering Life's Questions in 101 Charts,*and a former senior designer at *BuzzFeed News* |
| Reviews | - |

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| Book Id | AP10 |
| Book name | Nina Simone's Gum |
| Book image |  |
| Book Author | [Warren Ellis](https://bookshop.org/contributors/warren-ellis-0ef7128a-bf1c-4e52-8043-a2491b69f424)(Author) |
| Price | 9.90 RO |
| Description | **From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. Featuring an introduction from Nick Cave.**  Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact. **Nick Cave**  On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, growing in significance with every passing year.  In 2019, Cave - his collaborator and great friend - asked Warren if there was anything he could contribute to display in his Stranger Than Kindness exhibition. Warren realized the time had come to release the gum. Together they agreed it should be housed in a glass case like a holy relic. Worrying the gum would be damaged or lost, Warren decided to first have it cast in silver and gold, sparking a chain of events that no one could have predicted, one that would take him back to his childhood and his relationship to found objects.  *Nina Simone's Gum* is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love. |
| Product Details | Price  ~~$27.95~~  **$25.71**  Publisher  Faber & Faber  Publish Date  October 19, 2021  Pages  208  Dimensions  6.2 X 8.1 X 1.2 inches | 1.0 pounds  Language  English  Type  Hardcover  EAN/UPC  9780571365623 |
| Basic Categories | [Music](https://bookshop.org/t/bisac/bio/004000)  [Instruction & Study - Appreciation](https://bookshop.org/t/bisac/mus/001000)  [Subjects & Themes - Celebrations & Events](https://bookshop.org/t/bisac/pho/023070) |
| About the Author | **Warren Ellis** is an Australian multi-instrumentalist and composer, most famous for his work as collaborator and bandmate of Nick Cave, in both the *Bad Seeds* and *Grinderman*. Both solo and alongside Nick he is also a multi-awardwinning film composer whose soundtracks include *The Proposition, The Road, The Assassination of Jesse James by the Coward Robert Ford*, *Mustang*and most recently *This Train I Ride*. His own band *Dirty Three* have released eight studio albums since 1994 and he is an in-demand producer and writer, working with artists including Marianne Faithful, Jupiter and Okwess and Tinariwen. |
| Reviews | In praise of meaning-rich relics and magical things. Totally heartwarming project. -- **Max Porter**  A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work. -- **Kevin Barry**  A moving, inspirational insight into a beautiful mind. -- **Jim Jarmusch**  A warm homage and affecting memoir. -- *Kirkus* |

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| Book Id | AP11 |
| Book name | Mom Milestones: The True Story of the First Seven Years |
| Book image |  |
| Book Author | [Grace Farris](https://bookshop.org/contributors/grace-farris)(Artist) |
| Price | 6.36 RO |
| Description | Baby's first tooth, baby's first step, baby's first word--how lovingly parents mark the milestones of their children. But what about the person who's doing so much of the heavy lifting--wrangling a swaddle, packing the diaper bag, figuring out how to install and use a car seat? Finally, here's a book that tracks and commemorates *mom's* progress, from Grace Farris, a doctor, cartoonist, and mother of two sons.  Warmly humorous and told in a playful comic form, *Mom Milestones*celebrates the journey every mom can relate to, one that begins with one-day-old mom, who may feel like she is learning a new language, and continues through all the milestones of early motherhood, like seven-year-old mom preparing for elementary school. Here are mom's achievements, significant firsts, and skills learned (how to do a "playdate," coax a kid into taking medicine, amuse a group of kindergartners). Mom's likes (adapting pop songs to lullaby format) and dislikes (emptying the lunchbox and mystery smells). Crafts mom enjoys (no glitter or glue allowed). An ABCs of Motherhood (E is for Ennui). And so it goes, until mom reaches the things-I've-already-forgotten-age, when she no longer remembers the highs and lows of potty training. |
| Product Details | Price  ~~$17.95~~  **$16.51**  Publisher  Workman Publishing  Publish Date  March 29, 2022  Pages  224  Language  English  Type  Paperback  EAN/UPC  9781523511471 |
| Basic Categories | [Graphic Arts - Illustration](https://bookshop.org/t/bisac/des/007040)  [Parenting - Motherhood](https://bookshop.org/t/bisac/fam/032000)  [Topic - Marriage & Family](https://bookshop.org/t/bisac/hum/011000) |
| About the Author | GRACE FARRIS is a mom, doctor, and illustrator. Her work has appeared in the New York Times, Vogue, BuzzFeed, and Cup of Jo. She lives in Austin, Texas, with her family. You can find her on Instagram @coupdegracefarris. |
| Reviews | - |

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| Book Id | AP12 |
| Book name | The Art and Soul of Dune |
| Book image |  |
| Book Author | [Tanya Lapointe](https://bookshop.org/contributors/tanya-lapointe)(Author)  [Denis Villeneuve](https://bookshop.org/contributors/denis-villeneuve)(Foreword by)  [Brian Herbert](https://bookshop.org/contributors/brian-herbert-decbb796-8918-4912-be33-3ca2307ac3dd)(Introduction by) |
| Price | 17.71 RO |
| Description | **Immerse yourself in the world of Denis Villeneuve's *Dune* and discover the incredible creative journey that brought Frank Herbert's iconic novel to the big screen.**  Frank Herbert's science fiction classic *Dune* has been brought to life like never before in the breathtaking film adaptation from acclaimed director Denis Villeneuve (*Blade Runner 2049, Arrival*). Now fans can be part of this creative journey with *The Art and Soul of Dune*, the official companion to the hugely anticipated movie event.  Written by *Dune* executive producer Tanya Lapointe, this visually dazzling exploration of the filmmaking process gives unparalleled insight into the project's genesis--from its striking environmental and creature designs to its intricate costume concepts and landmark digital effects. *The Art and Soul of Dune*also features exclusive interviews with key members of the cast and crew, including Denis Villeneuve, Timothée Chalamet, Rebecca Ferguson, Oscar Isaac, and many more, delivering a uniquely candid account of the hugely ambitious international shoot.  Showcasing Villeneuve's visionary approach to realizing Herbert's science fiction classic, *The Art and Soul of Dune*is an essential companion to the director's latest masterpiece. |
| Product Details | Price  ~~$50.00~~  **$46.00**  Publisher  Insight Editions  Publish Date  October 22, 2021  Pages  240  Dimensions  11.42 X 10.39 X 1.18 inches | 4.2 pounds  Language  English  Type  Hardcover  EAN/UPC  9781647221553 |
| Basic Categories | [Film & Video](https://bookshop.org/t/bisac/art/057000)  [Film - Genres - Science Fiction & Fantasy](https://bookshop.org/t/bisac/per/004140) |
| About the Author | Tanya Lapointe is a producer, documentary filmmaker, and author. Her titles include The Art and Soul of Blade Runner 2049. She is an executive producer on Dune (2020). She lives in Montreal, Canada.  **Brian Herbert**, son of Frank Herbert, wrote the definitive biography of his father, *Dreamer of Dune*, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture *Dune*, as well as of the TV series *Dune: The Sisterhood*. He is the author or coauthor of more than forty-five books, including multiple New York Times bestsellers, has been nominated for the Nebula Award, and is always working on several projects at once. He and his wife, Jan, have traveled to all seven continents, and in 2019, they took a trip to Budapest to observe the filming of Dune. |
| Reviews | - |

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| Book Id | AP13 |
| Book name | The Bright Ages: A New History of Medieval Europe |
| Book image |  |
| Book Author | [Matthew Gabriele](https://bookshop.org/contributors/matthew-gabriele-52336650-a280-463e-bca1-43fef229ce0e)(Author)  [David M. Perry](https://bookshop.org/contributors/david-m-perry-8fa611ac-e32e-4ca5-b110-fd192715ff53)(Author) |
| Price | 10.62 RO |
| Description | **Traveling easily through a thousand years of history, The Bright Agesreminds us society never collapsed when the Roman Empire fell, nor did the modern world did wake civilization from a thousand year hibernation. Thoroughly enjoyable, thoughtful and accessible; a fresh look on an age full of light, color, and illumination. --Mike Duncan, author of Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution**  **A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality--a brilliant reflection of humanity itself.**  The word "medieval" conjures images of the "Dark Ages"--centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors.  The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante--inspired by that same twinkling celestial canopy--writing an epic saga of heaven and hell that endures as a masterpiece of literature today. |
| Product Details | Price  ~~$29.99~~  **$27.59**  Publisher  Harper  Publish Date  December 07, 2021  Pages  336  Language  English  Type  Hardcover  EAN/UPC  9780062980892 BISAC Categories: |
| Basic Categories | [History - Medieval](https://bookshop.org/t/bisac/arc/005030)  [Europe - Medieval](https://bookshop.org/t/bisac/his/037010)  [History & Surveys - Medieval](https://bookshop.org/t/bisac/phi/012000) |
| About the Author | - |
| Reviews | A lively, searing, and transformative reimagining of the medieval world, The Bright Ages is brilliant in every way, both lucid in its arguments and sparkling in its prose. A gripping and compulsive read.--Bruce Holsinger, author ofA Burnable Book and The Gifted School Historians Gabriele and Perry argue in this accessible revisionist history that the so-called Dark Ages was actually a period of innovation that helped pave the way for the Renaissance and Enlightenment....they add nuance and complexity to popular conceptions of the Dark Ages and make clear that beauty and achievement existed among the horrors. This is a worthy introduction to an oft-misunderstood period in world history.--Publishers Weekly Although traditional politics-and-great-men history makes an appearance, the authors keep current by including a surprising number of great women and emphasizing their disapproval of racism, sexism, and slavery. The result is an appealing account of a millennium packed with culture, beauty, science, learning, and the rise and fall of empires.--Kirkus Reviews "The Bright Ages shines a light on an age too often obscured by myth, legend, and fairy tales. Traveling easily through a thousand years of history, The Bright Ages reminds us society never collapsed when the Roman Empire fell, nor did the modern world wake civilization from a thousand-year hibernation. Gabriele and Perry show the medieval world was neither a romantic wonderland nor a deplorable dungeon, but instead a real world full of real people with hopes, dreams, and fears making the most of their time on earth." --Mike Duncan, author of Hero of Two Worlds: The Marquis de Lafayette in the Age of RevolutionandThe Storm Before the Storm: The Beginning of the End of the Roman Republic In this engaging new history of the Medieval period Gabriele and Perry achieve a feat: they have written something eminently readable, suffused with academic rigor, and ethically responsible.--Candida Moss, author of The Myth of Persecution |

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| Book Id | AP14 |
| Book name | This Book Is for You: I Hope You Find It Mildly Uplifting |
| Book image |  |
| Book Author | [Worry Lines](https://bookshop.org/contributors/worry-lines)(Author) |
| Price | 6.02 RO |
| Description | **Beloved artist Worry Lines shares a sweetly funny and deeply relatable illustrated story about hope, worry, and chocolate chip cookies.**  Worry Lines has captured hearts around the world by posting daily drawings on Instagram. In this book, Worry Lines interweaves these fan-favorites into an entirely new story about the making of the book itself. Charting the creative process from its anxiety-riddled beginning to its (hopefully) hopeful end, *This Book Is for You* is a charming and honest portrait of worry.  This book is for you if you are:  1. A Brave Worrier (BW) 2. An Absolute Legend (AL) 3. Anywhere from Mildly Concerned About Something (MCAS) to Deeply Anxious About Everything (DAAE) |
| Product Details | Price  ~~$16.99~~  **$15.63**  Publisher  Ten Speed Press  Publish Date  October 12, 2021  Pages  208  Dimensions  8.1 X 7.2 X 0.8 inches | 1.41 pounds  Language  English  Type  Hardcover  EAN/UPC  9781984860262 |
| Basic Categories | [Popular Culture](https://bookshop.org/t/bisac/art/023000)  [Form - Pictorial](https://bookshop.org/t/bisac/hum/017000)  [Personal Growth - Happiness](https://bookshop.org/t/bisac/sel/016000) |
| About the Author | Fans have described **Worry Lines**'s drawings as "oddly comforting," "wonderfully pure," and "too relatable." Vulture described them as "tender, gentle and funny." *Vogue* went with "uncomplicated" and *Preview* opted for "cute" and "wobbly." If Worry Lines had to pick two words to describe themselves, they'd go with "nervous" and "potato." |
| Reviews | - |

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| Book Id | AP15 |
| Book name | Major Arcana: Portraits of Witches in America |
| Book image |  |
| Book Author | [Frances Denny](https://bookshop.org/contributors/frances-denny)(Author) |
| Price | 8.85 RO |
| Description | **A photo-based exploration of modern-day witches from all over America, beautifully capturing the various ways "witch-ness" belongs to those who claim it.**  Based on her critically acclaimed exhibition, *Major Arcana* collects the work of photographer Frances F. Denny, who traveled around the U.S. photographing and interviewing a diverse group of people who identify as witches.  This book is an exploration of contemporary witchery told through striking photographs and short, inspiring essays written by the "Terry Gross of witches," Pam Grossman, and the subjects themselves. From occultists and Neo-pagans, to herbalists and Wiccan High Priestesses, Denny's portraits capture the face of modern American witchcraft and challenge our assumptions about who and what a witch really is. |
| Product Details | Price  ~~$24.99~~  **$22.99**  Publisher  Andrews McMeel Publishing  Publish Date  November 10, 2020  Pages  160  Dimensions  7.2 X 10.1 X 0.7 inches | 1.54 pounds  Language  English  Type  Hardcover  EAN/UPC  9781524858339 |
| Basic Categories | [Subjects & Themes - Portraits & Selfies](https://bookshop.org/t/bisac/pho/016000)  [Witchcraft (See Also Religion - Wicca)](https://bookshop.org/t/bisac/occ/026000)  [Collections, Catalogs, Exhibitions - General](https://bookshop.org/t/bisac/pho/004000) |
| About the Author | **Frances F. Denny** is an award-winning and internationally exhibited photographer. Her work has appeared in the *New York Times, The New Yorker,*and *Architectural Digest*, among many others. Frances lives in Brooklyn. |
| Reviews | - |

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| Book Id | AP16 |
| Book name | Dogs on the Trail: A Year in the Life |
| Book image |  |
| Book Author | [Blair Braverman](https://bookshop.org/contributors/blair-braverman)(Author)  [Quince Mountain](https://bookshop.org/contributors/quince-mountain)(Author) |
| Price | 6.37 RO |
| Description | **A delightful photographic journey into a year in the life of a team of sled dogs, based on Braverman's wildly popular Twitter feed**  When Blair Braverman started posting pictures of her dog team on Twitter, she had no idea the response she would get. Being a musher, after all, isn't just about racing--raising dogs from puppyhood to retirement (and beyond) is a full-time job. She and her husband, musher Quince Mountain, wanted to share stories about life with their dog team. And not just the big stuff, like expeditions and wild animal encounters, but also the everyday things: the challenge of storing a thousand pounds of raw meat, scouting new trails with the dogs, the decisions that go into putting a team together, how she trains puppies to be brave. These were goofy stories, scary stories, heartfelt stories, stories that clearly connected with people and kept going viral.  Inspired by those connections, Dogs on the Trail is a chronicle of a year in the life of their dog team. Beginning in the fall as the weather starts to cool, training on both dry land and in the snow, then camping and racing. Spring brings mud--lousy for sledding, but the dogs love it. And summer is the season of puppies. The book ends on a beginning, in anticipation of the adventurous lives that the new pups have in store.  An irresistible adventure, Dogs on the Trailwill delight and entertain while taking you inside a musher's world, and showing you why the wilderness isn't simply a place to visit but also a home to return to. |
| Product Details | Price  ~~$17.98~~  **$16.54**  Publisher  Ecco Press  Publish Date  November 16, 2021  Pages  144  Language  English  Type  Hardcover  EAN/UPC  9780063066267 |
| Basic Categories | [Dogs - General](https://bookshop.org/t/bisac/pet/004000)  [Subjects & Themes - Plants & Animals](https://bookshop.org/t/bisac/pho/013000)  [Dog Racing](https://bookshop.org/t/bisac/spo/062000) |
| About the Author | BLAIR BRAVERMAN is a writer, dogsledder, and adventurer who uses innovative storytelling to make the outdoors accessible. She is the author of Welcome to the Goddamn Ice Cube,a contributing editor to Outside magazine, and a contributor to The New York Times, Vogue, This American Life,and elsewhere. She lives in the northwoods with her husband, Quince Mountain, and their team of sled dogs.  Quince Mountain has written for the New York Times and elsewhere about gender, religion, and the outdoors. He's been a survivalist on Discovery's Naked and Afraid and was the first openly transgender musher in the Iditarod. He lives with his wife and their sled dogs in Wisconsin. |
| Reviews | "Braverman left her California home at 18 to learn dog sledding in Norway. As she chronicles in this bold adventure memoir, she's returned again and again to the coldest places on earth in search of a fearlessness frequently off-limits to women."--O, the Oprah Magazine "Remarkable. . . . It's amazing to watch as she develops backbone and grit, determined not to let anyone or anything stand between her and the icy landscape she loves so much."--Entertainment Weekly "Her descriptions of the natural world are arresting, and powerfully convey her conviction that 'how to be cold' means 'how to live.'"--The New Yorker "As a storyteller and a stylist, Braverman is remarkably skilled, with a keen sense of visceral detail that borders on sublime. Her ability to draw readers into heart-pounding action sequences is what makes the book so courageous and original as a travel narrative and a memoir of self-discovery."--The New York Times Book Review Praise for Welcome to the Goddamn Ice Cube--/// "An enchanting memoir of exploration and adventure, self-discovery and self-doubt. . . . Ice Cube hugs everything tight, turning experiences exotic and fearsome into moments tenderly funny and pure."--Buzzfeed |

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| Book Id | AP17 |
| Book name | Tacky: Love Letters to the Worst Culture We Have to Offer |
| Book image |  |
| Book Author | [Rax King](https://bookshop.org/contributors/rax-king)(Author) |
| Price | 5.65 RO |
| Description | **An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss--from the James Beard Award-nominated writer of the *Catapult*column Store-Bought Is Fine"**  *Tacky* is about the power of pop culture--like any art--to imprint itself on our lives and shape our experiences, no matter one's commitment to good taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love--snakeskin pants, *Sex and the City,*Cheesecake Factory's gargantuan menu--into kinder and sharper perspective.  Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of *Jersey Shore* morphs into an excavation of grief over the death of her father; in You Wanna Be On Top, Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship.  The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor.  A VINTAGE ORIGINAL |
| Product Details | Price  ~~$15.95~~  **$14.67**  Publisher  Vintage  Publish Date  November 02, 2021  Pages  208  Dimensions  5.29 X 8.06 X 0.65 inches | 0.47 pounds  Language  English  Type  Paperback  EAN/UPC  9780593312728 |
| Basic Categories | [Popular Culture](https://bookshop.org/t/bisac/art/023000)  [Personal Memoirs](https://bookshop.org/t/bisac/bio/026000)  [Essays](https://bookshop.org/t/bisac/lco/010000) |
| About the Author | **RAX KING**is a James Beard award-nominated writer and host of the podcast Low Culture Boil. Her writing can be found in *Glamour, MEL Magazine, Catapult,*and elsewhere. She lives in Brooklyn, NY with her hedgehog and toothless Pekingese. |
| Reviews | - |

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| Book Id | AP18 |
| Book name | Carrie Mae Weems |
| Book image |  |
| Book Author | [Sarah Lewis](https://bookshop.org/contributors/sarah-lewis-43feddd6-d36a-4120-9e04-cd5ec4ff76a7)(Editor)  [Christine Garnier](https://bookshop.org/contributors/christine-garnier)(Contribution by) |
| Price | 8.84 RO |
| Description | **Essays and interviews explore the work of Carrie Mae Weems and its place in the history of photography, African American art, and contemporary art.**  In this October Files volume, essays and interviews explore the work of the influential American artist Carrie Mae Weems--her invention and originality, the formal dimensions of her practice, and her importance to the history of photography and contemporary art. Since the 1980s, Weems (b. 1953) has challenged the status of the black female body within the complex social fabric of American society. Her photographic work, film, and performance investigate spaces that range from the American kitchen table to the nineteenth-century world of historically black Hampton University to the ancient landscapes of Rome.  These texts consider the underpinnings of photographic history in Weems's work, focusing on such early works as The Kitchen Table series; Weems's engagement with photographic archives, historical spaces, and the conceptual legacy of art history; and the relationship between her work and its institutional venues. The book makes clear not only the importance of Weems's work but also the necessity for an expanded set of concerns in contemporary art--one in which race does not restrict a discussion of aesthetics, as it has in the past, robbing black artists of a full consideration of their work.  **Contributors**  Dawoud Bey, Jennifer Blessing, Kimberly Juanita Brown, Huey Copeland, Erina Duganne, Kimberly Drew, Coco Fusco, Thelma Golden, Katori Hall, Robin Kelsey, Thomas J. Lax, Sarah Lewis, Jeremy McCarter, Yxta Maya Murray, José Rivera, Gwendolyn DuBois Shaw, Salamishah Tillet, Deborah Willis |
| Product Details | Price  ~~$24.95~~  **$22.95**  Publisher  MIT Press  Publish Date  June 01, 2021  Pages  224  Dimensions  6.0 X 8.9 X 0.6 inches | 1.0 pounds  Language  English  Type  Paperback  EAN/UPC  9780262538596 |
| Basic Categories | [General](https://bookshop.org/t/bisac/pho/000000)  [History - Contemporary (1945- )](https://bookshop.org/t/bisac/art/015110)  [American - African American](https://bookshop.org/t/bisac/art/038000) |
| About the Author | Sarah Lewis is Associate Professor of Art and Architecture and African and African American Studies at Harvard University. She is the author of of a forthcoming book on photography, race, and vision within the Black Atlantic and the Black Sea.  Christine Garnier is a PhD candidate in History of Art and Architecture at Harvard University. |
| Reviews | - |

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| Book Id | AP19 |
| Book name | What It's Like to Be a Bird: From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why |
| Book image |  |
| Book Author | [David Allen Sibley](https://bookshop.org/contributors/david-allen-sibley-f6eb524a-b3c7-429c-8762-684d156271c7)(Author) |
| Price | 12.40 RO |
| Description | **The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing--and why: Can birds smell?; Is this the same cardinal that was at my feeder last year?; Do robins 'hear' worms?**  The book's beauty mirrors the beauty of birds it describes so marvelously. --NPR  In *What It's Like to Be a Bird,*David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds--blue jays, nuthatches, chickadees--it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin.  David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults--including fascinating new scientific research on the myriad ways birds have adapted to environmental changes--it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action.  Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds. |
| Product Details | Price  ~~$35.00~~  **$32.20**  Publisher  Knopf Publishing Group  Publish Date  April 14, 2020  Pages  240  Dimensions  8.6 X 10.9 X 0.9 inches | 3.1 pounds  Language  English  Type  Hardcover  EAN/UPC  9780307957894 |
| Basic Categories | [Animals - Birds](https://bookshop.org/t/bisac/nat/043000)  [Subjects & Themes - Plants & Animals](https://bookshop.org/t/bisac/art/050030)  [Birdwatching Guides](https://bookshop.org/t/bisac/nat/004000) |
| About the Author | DAVID ALLEN SIBLEY is the author and illustrator of the series of successful guides to nature that bear his name, including *The Sibley Guide to Birds*. He has contributed to *Smithsonian, Science, The Wilson Journal of Ornithology, Birding, BirdWatching, North American Birds,*and *The New York Times*. He is a recipient of the Roger Tory Peterson Award for Promoting the Cause of Birding from the American Birding Association and the Linnaean Society of New York's Eisenmann Medal. He lives and birds in Massachusetts. |
| Reviews | - |

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| Book Id | P20 |
| Book name | Chinatown Pretty: Fashion and Wisdom from Chinatown's Most Stylish Seniors |
| Book image |  |
| Book Author | [Andria Lo](https://bookshop.org/contributors/andria-lo)(Author)  [Valerie Luu](https://bookshop.org/contributors/valerie-luu)(Author) |
| Price | 8.84 RO |
| Description | ***Chinatown Pretty* features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns.**  Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, Chinatown Pretty, since 2014.  Chinatown Pretty is a signature style worn by pòh pohs (grandmas) and gùng gungs (grandpas) everywhere--but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances.  - Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. - The style is a mix of modern and vintage, high and low, handmade and store bought clothing. - This is a celebration of Chinese American culture, active old-age, and creative style.  ***Chinatown Pretty* shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture.**  This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor--and, of course, on how to stay stylish.  - This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. |
| Product Details | Price  ~~$24.95~~  **$22.95**  Publisher  Chronicle Books  Publish Date  September 22, 2020  Pages  224  Dimensions  7.4 X 9.3 X 0.9 inches | 1.74 pounds  Language  English  Type  Hardcover  EAN/UPC  9781452175805 |
| Basic Categories | [Subjects & Themes - Fashion](https://bookshop.org/t/bisac/pho/009000)  [Subjects & Themes - Portraits & Selfies](https://bookshop.org/t/bisac/pho/016000)  [Subjects & Themes - Street Photography](https://bookshop.org/t/bisac/pho/023120) |
| About the Author | Valerie Luu is a writer and one-half of the Vietnamese pop-up restaurant Rice Paper Scissors. She lives in San Francisco.  Andria Lo is a freelance photographer whose work has been featured in the *San Francisco Chronicle*, the *New York Times*, and *Wired*. She lives in Berkeley. |
| Reviews | - |

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| Book Id | AP21 |
| Book name | You Are an Artist: Assignments to Spark Creation |
| Book image |  |
| Book Author | [Sarah Urist Green](https://bookshop.org/contributors/sarah-urist-green)(Author) |
| Price | 8.86 RO |
| Description | **"There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started." --*Fast Company***  More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it  Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it.  You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one.  *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others. |
| Product Details | Price  ~~$25.00~~  **$23.00**  Publisher  Penguin Books  Publish Date  April 14, 2020  Pages  256  Dimensions  7.3 X 9.2 X 0.8 inches | 1.5 pounds  Language  English  Type  Hardcover  EAN/UPC  9780143134091 |
| Basic Categories | [Creativity](https://bookshop.org/t/bisac/sel/009000)  [Popular Culture](https://bookshop.org/t/bisac/art/023000)  [Techniques - General](https://bookshop.org/t/bisac/art/028000) |
| About the Author | Sarah Urist Green is the creator, curator, and host of *The Art Assignment*, an educational video series produced in partnership with PBS Digital Studios that focuses on the creative process and the act of making. She is also the former curator of contemporary art at the Indianapolis Museum of Art. She holds a master of arts in modern art history from Columbia University and a bachelor of arts from Northwestern University. She lives in Indianapolis with her husband, the author John Green, and their two children. |
| Reviews | **Praise for *You Are an Artist***  "In her new book, *You Are An Artist*, [Green] hopes to take the elements of fear and decision-making out of art-making. . . . The projects, thankfully, can be done in isolation and shared virtually." **--NPR.org**  "There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started."  **--*Fast Company*** |

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| Book Id | AP22 |
| Book name | Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes |
| Book image |  |
| Book Author | [Edith Young](https://bookshop.org/contributors/edith-young)(Author)  [Zachary Fine](https://bookshop.org/contributors/zachary-fine)(Foreword by) |
| Price | 8.84 RO |
| Description | **Change the way you see color forever in this dazzling collection of color palettes spanning art history and pop culture, and told in writer and artist Edith Young's accessible, inviting style.**  From the shades of pink in the blush of Madame de Pompadour's cheeks to Prince's concert costumes, *Color Scheme* decodes the often overlooked color concepts that can be found in art history and visual culture. Edith Young's forty color palettes and accompanying essays reveal the systems of color that underpin everything we see, allowing original and, at times, even humorous themes to emerge. *Color Scheme* is the perfect book for anyone interested in learning more about, or rethinking, how we see the world around us. |
| Product Details | Price  ~~$24.95~~  **$22.95**  Publisher  Princeton Architectural Press  Publish Date  November 02, 2021  Pages  144  Language  English  Type  Hardcover  EAN/UPC  9781616899929 |
| Basic Categories | [Color Theory](https://bookshop.org/t/bisac/art/007000)  [Popular Culture](https://bookshop.org/t/bisac/art/023000) |
| About the Author | Edith Young is an artist, designer, and writer who lives in New York City. She is a graduate of the Rhode Island School of Design, and *Color Scheme* is her first book. |
| Reviews | - |

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| Book Id | AP23 |
| Book name | 365 Cats Page-A-Day Calendar 2022 |
| Book image |  |
| Book Author | [Workman Calendars](https://bookshop.org/contributors/workman-calendars-1cc62038-97e1-4544-a3bc-ef961632136c)(Author) |
| Price | 5.66 RO |
| Description | **It's the superstar of cat calendars, and the superstar of *all*calendars.**  Featuring the distinguished winners of the annual Cat Calendar Contest, ***365 Cats*** has done it again! Here are the sweet, sassy, silly, mischievous, and adorable winners of the 2021 Cat Calendar Contest. A stunning pure black cat with yellow eyes. A sweet ginger posing in front of a bookcase. A quartet of adorable Abyssinian kittens. A jaunty Tonkinese out for a walk. Plus cats in drawers, cats in baskets, cats in hammocks, cats crashing flower arrangements as only a cat can. The calendar includes inspiring rescue stories, health and care tips, fascinating cat facts, and quotes that every cat lover will relate to: "Cats make wonderful models. . . . They never strike a pose that isn't photogenic."--Lillian Jackson Braun. Now 100% recyclable and printed on FSC-certified paper. |
| Product Details | Price  ~~$15.99~~  **$14.71**  Publisher  Workman Publishing  Publish Date  September 07, 2021  Pages  320  Language  English  Type  Daily  EAN/UPC  9781523512805 |
| Basic Categories | [Cats - General](https://bookshop.org/t/bisac/pet/003000)  [Subjects & Themes - Plants & Animals](https://bookshop.org/t/bisac/pho/013000) |
| About the Author | - |
| Reviews | - |

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| Book Id | AP24 |
| Book name | Black Futures |
| Book image |  |
| Book Author | [Kimberly Drew](https://bookshop.org/contributors/kimberly-drew)(Author)  [Jenna Wortham](https://bookshop.org/contributors/jenna-wortham)(Author) |
| Price | 14.17 RO |
| Description | **"A literary experience unlike any I've had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going."--*The New York Times Book Review* (Editors' Choice)**  ***What does it mean to be Black and alive right now?***  Kimberly Drew and Jenna Wortham have brought together this collection of work--images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more--to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics.  In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader. |
| Product Details | Price  ~~$40.00~~  **$36.80**  Publisher  One World  Publish Date  December 01, 2020  Pages  544  Dimensions  7.6 X 9.2 X 1.5 inches | 3.16 pounds  Language  English  Type  Hardcover  EAN/UPC  9780399181139 |
| Basic Categories | [Black Studies (Global)](https://bookshop.org/t/bisac/soc/056000)  [Art & Politics](https://bookshop.org/t/bisac/art/037000)  [Popular Culture](https://bookshop.org/t/bisac/soc/022000) |
| About the Author | **Kimberly Drew** is a writer, curator, and activist. Drew received her B.A. from Smith College in art history and African-American studies. During her time at Smith, she launched the Tumblr blog Black Contemporary Art, which has featured artwork by nearly 5,000 black artists. Drew's writing has appeared in *Vanity Fair, Elle UK,*and *Glamour*. She lives in Brooklyn, New York (just a few blocks away from Jenna Wortham).  **Jenna Wortham** is a staff writer for*The New York Times* *Magazine*. She is also co-host of the podcast *Still Processing,*as well as a sound healer, reiki practitioner, and herbalist, all of which she lovingly practices on Kimberly Drew. She is currently working on a book about the body and dissociation. She lives in Brooklyn, New York. |
| Reviews | "A dynamic mixed-media exhibition of Black creativity and culture . . . The work is vivid, juicy, thick--as fecund as all of Black culture--and equal parts anthology, scrapbook, and art xhibition. The editors and contributors make clear the 'infinite'" nature of Blackness via more than 500 crammed pages of essays, art, interviews, and ephemera. . . . A must-own compendium illustrating the richness, joy, and power of the modern Black experience."**--*Kirkus Reviews*** **(starred review)**  "An intriguing and beautiful book meant to inspire . . . Punctuated throughout with photography and other artwork and using vibrant colors smartly, the book is as interesting visually as intellectually. In their introduction, the editors state that one of their intentions with this book 'is to encourage readers to follow their interests into a deep warren of rabbit holes and discoveries.' They succeed; every reader will engage with this work differently, and will be able to come back to it again and again for inspiration."**--*Booklist*(starred review)**  "[A] multifaceted and visually arresting anthology of essays, poems, and art . . . Bold graphics, vibrant artwork in a plethora of styles and media, and contributions from activists, scholars, and journalists across a wide range of experiences and perspectives showcase the multidimensionality of Black voices in America. This unique and imaginative work issues a powerful call for justice, equality, and inclusion."**--*Publishers Weekly*** |

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| Book Id | AP25 |
| Book name | Murakami T: The T-Shirts I Love |
| Book image |  |
| Book Author | [Haruki Murakami](https://bookshop.org/contributors/haruki-murakami-af1da02c-5335-4274-ae89-4fb2dfb6c413)(Author)  [Philip Gabriel](https://bookshop.org/contributors/philip-gabriel-6413d95f-c3fe-4c1b-9b68-f214e0708067)(Translator) |
| Price | 8.86 RO |
| Description | **The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public.**  Considered the world's most popular cult novelist (*The Guardian*), Haruki Murakami has written books that have galvanized millions around the world. Many of his fans know about his 10,000-vinyl-record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit.  In *Murakami T,*the famously reclusive novelist shows us his T-shirts--including gems from the *Springsteen on Broadway* show in NYC, to the Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story "Tony Takitani." Accompanied by short, frank essays that have been translated into English for the first time, these photographs reveal much about Murakami's multifaceted and wonderfully eccentric persona. |
| Product Details | Price  ~~$25.00~~  **$23.00**  Publisher  Knopf Publishing Group  Publish Date  November 23, 2021  Pages  192  Language  English  Type  Hardcover  EAN/UPC  9780593320426 |
| Basic Categories | [Personal Memoirs](https://bookshop.org/t/bisac/bio/026000)  [Essays](https://bookshop.org/t/bisac/lco/010000)  [Subjects & Themes - Fashion](https://bookshop.org/t/bisac/pho/009000) |
| About the Author | HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and the most recent of his many international honors is the Hans Christian Andersen Literature Award in 2016. |
| Reviews | - |